

YASHICA

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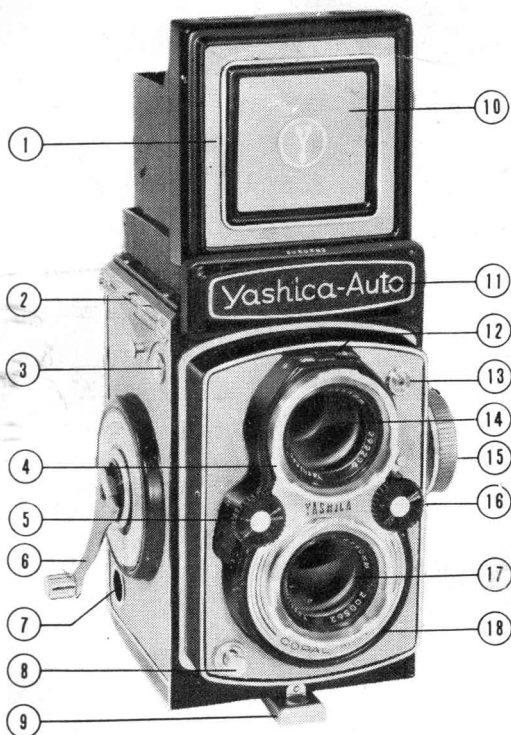
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**DIRECTIONS
FOR USE**

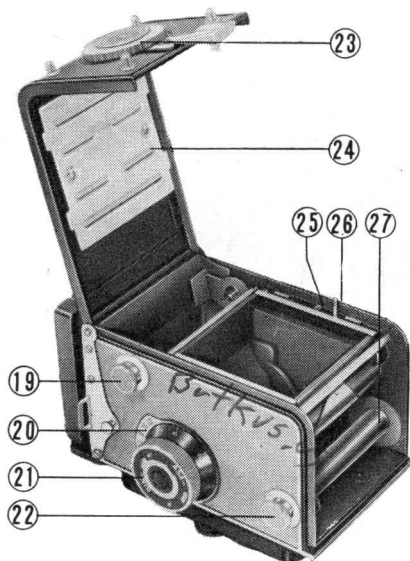


YASHICA CO., LTD.



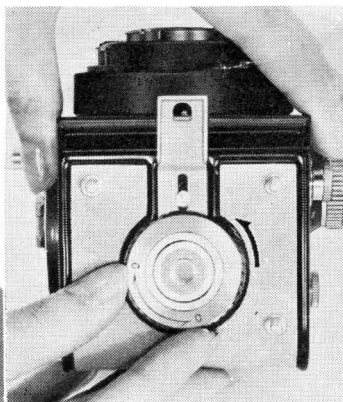
- ① Sportsfinder Frame
- ② Strap Holder
- ③ Film Counter Window
- ④ Bayonet Mount
- ⑤ Shutter Speed Control Wheel
- ⑥ Crank
- ⑦ Crank Rest
- ⑧ Shutter Release Button
- ⑨ Back Cover Locking Lever
- ⑩ Focusing Hood Cover
- ⑪ Name Plate
- ⑫ Lens Opening & Shutter Speed Window
- ⑬ Flash Synchronization Terminal
- ⑭ Viewfinder Lens
- ⑮ Lens Focusing Knob

- ⑯ Lens Opening Control Wheel
- ⑰ Picture Taking Lens
- ⑱ Selftimer Lever
- ⑲ Upper Film Spool Locking Spring
- ⑳ Depth-of-Field Scale
- ㉑ Film Speed Dial
- ㉒ Lower Film Spool Locking Spring
- ㉓ Tripod Socket
- ㉔ Film Pressure Plate
- ㉕ Triangle for Setting Film
- ㉖ Reverse Arm
- ㉗ Spool



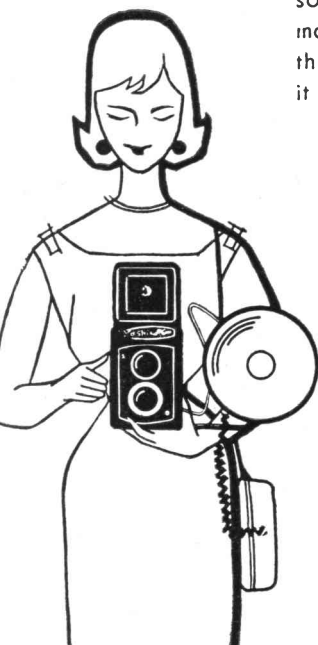
LOADING FILM

120 size film
12 pictures per roll
in the popular $2\frac{1}{2} \times 2\frac{1}{2}$ size
Black-and-white or Color.



(1) To unlock back cover, turn the tripod socket in the direction marked 'O'. Then open the Back Cover by swinging it out.

(2) Remove the Take-up Spool in the Lower Film Chamber by pulling out the Lower Film Spool Locking Spring.

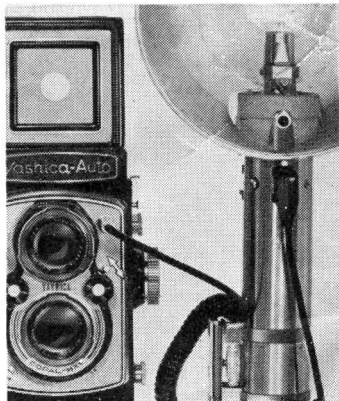


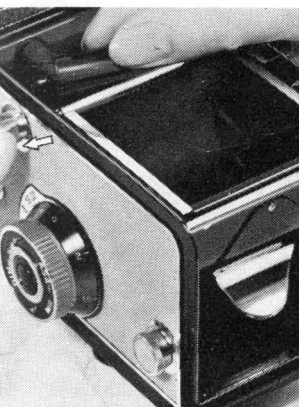
Caution :

Do not use Short Peak Bulb with "M" Synchronization. Move the selector to X position when using Electronic Flash.

TAKING FLASH PICTURES

Your Yashica Auto offers M-X synchronization. Correct exposures for flash pictures will be obtained easily and correctly by consulting the guide numbers printed on the package of the flash bulbs. Your Yashica is ready and waiting. Synchronization for flash is built-in. A standard PC connector plugs into the flash terminal. The battery case is attached to the camera via an arm that screws into the tripod socket.

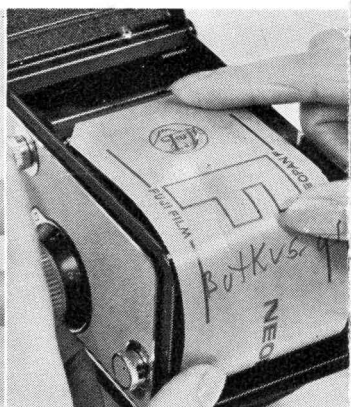




(3) Place the Take-up Spool in the Upper Film Chamber by pulling out the Upper Film Spool Locking Spring.

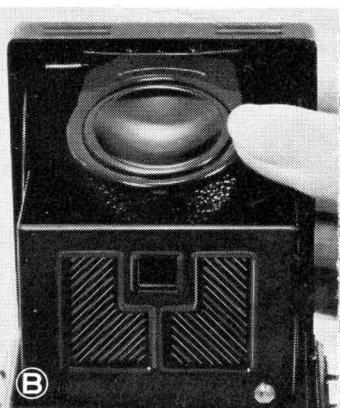


(4) Place a new roll of size 120 film in the Lower Film Chamber.



(5) (6) Flip up the Film Take-up Wind it clockwise so that the Spool in the Upper Film Chamber gently draw out the film lead and evenly into the slot. clockwise.

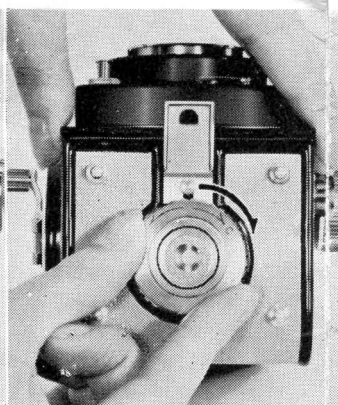
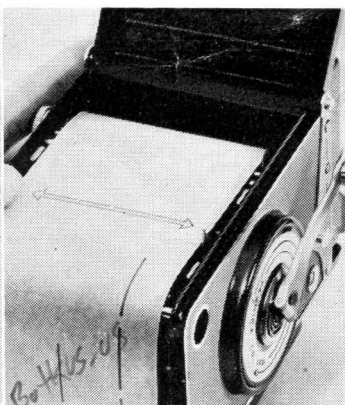
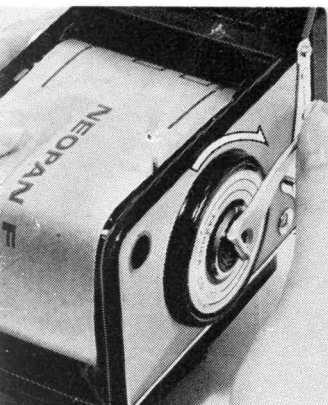
MAGNIFYING GLASS



Assures more accurate focusing

(A) Raise the Magnifying Glass by pressing the front of the Focusing Hood Cover inward, holding the Focusing Hood so that it does not close. When using the Magnifying Glass, place your eye as close to the Magnifying Glass as possible. (B) Always make sure that you have first lowered the Magnifying Glass before closing the Focusing Hood.

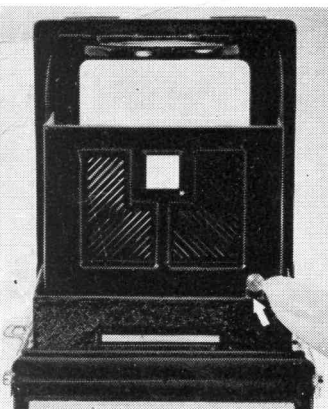
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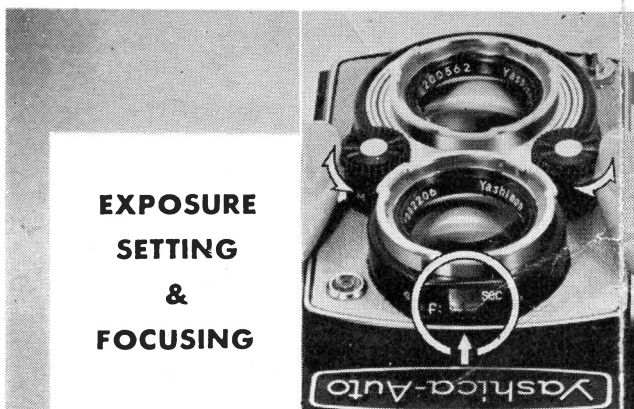
transport Crank and slowly
the wider slot of the Take-up
chamber faces upward. Then
ader and thread it firmly
Gently wind the Crank

(7) Advance the film by
slowly winding the Crank
until the arrow on the film
points to the triangles on
either side of the camera
body.

(8) Close the camera back
cover and lock it by turn-
ing the Tripod-Socket in
the direction marked 'C'.
The letter 'S' will appear in
the Film Counter Window.



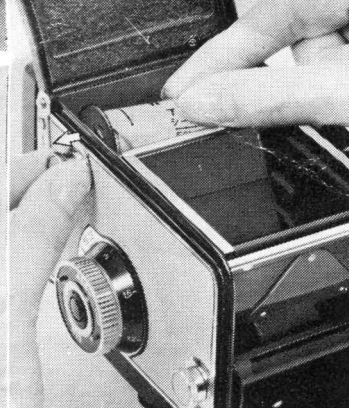
Depress the Focusing Hood
Cover until it clicks into
place and lift the Yashica to
your eye level. Push the
Release Button to closing
the Hood cover.



EXPOSURE SETTING & FOCUSING

The letter 'f' on the left of the
window indicates lens opening and
'sec' indicates shutter speed. Each
figure should be set so that the red-
line in the window runs exactly through
the center of the figure by turning
each Control wheel.

Rotate
subject
is sharp
the screen
sharp focus
of the

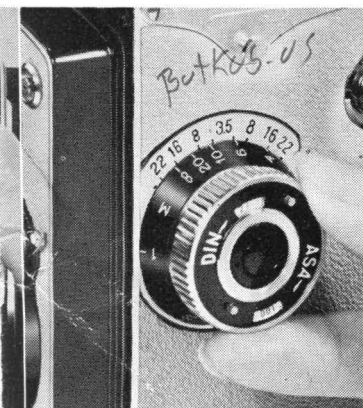
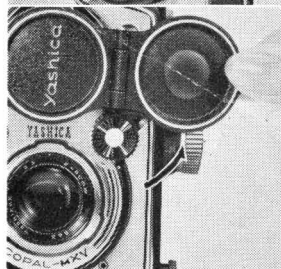
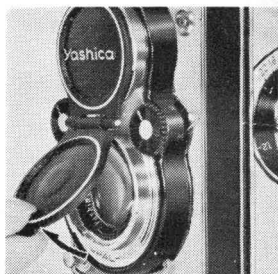


UNLOADING FILM

After 12 pictures taken, wind the Film Transport Crank about 6 times to take up the remaining film. Sometimes the crank may catch when the film comes to the end of the spool. But don't forcefully turn the crank: just open the camera and remove the film.

TO REMOVE THE LENS CAP

Raise the lower cap and fold back on its hinge. Turn the upper cap counter-clockwise and remove.

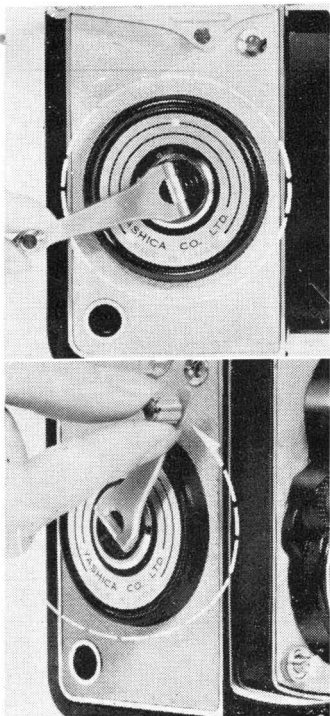


CRANK OPERATION

Wind the crank clockwise until it comes to a stop. The letter 'S' will have disappeared and No. 1 will appear in the Film Counter Window.

Then wind the Crank counter-clockwise until it stops. You are ready to snap your first picture.

The Crank operation advances the film and cocks the shutter simultaneously, and it should be flipped back into its rest after your pictures have been taken.



FILTERS

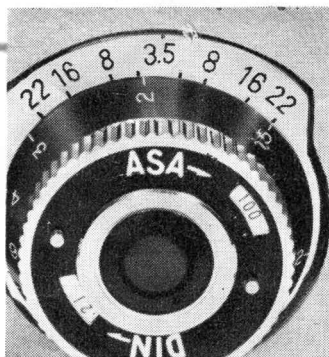
Your Yashica Auto accepts sunshades and filter's adapter rings in convenient Bayonet mounts that readily fasten to the 'taking' lens. A complete range of filters and supplementary lenses are available in the popular Series V size Bay ϕ 30. Initially, you will find a yellow filter ideal for bringing out clouds in landscape pictures and for general uses. As you become more advanced, you may want to use various filters, such as orange, green, etc. for different effects. Your camera dealer will give you complete information.

DEPTH OF FIELD

When you focus the camera on a subject there is a certain distance in front and back of the subject within which other objects will also appear sharp. This is known as the "Depth-of-Field," and it varies with the lens aperture. The smaller the aperture the greater the Depth-of-Field; it is much larger at $f:22$ than at $f:3.5$.

At the focusing knob is a scale which will indicate the Depth-of-Field when the camera is focused at various distances. You will notice that on either side of the $f:3.5$ figure is a similar set of numbers which represent lens apertures. When the camera is focused on your subject look for the aperture you are using on either side of the scale to determine the Depth-of-Field. Thus, if the camera is focused at 2 meter and the lens aperture is $f:8$ the Depth-of-Field (area in which all objects are sharp) is from about 1.8 meter to 2.5 meter.

You can also use the depth-of-field scale to use your Yashica as a fixed-focus camera. In this case set the infinity mark on the distance scale opposite the lens aperture being used. If the aperture is $f:8$ you will notice that all objects from about 8 meter to infinity will be sharp.



REVIEW:

- a. Select your exposure combination
- b. Set the lens opening (aperture)
- c. Set the shutter speed
- d. Wind the crank downward to advance the film
- e. Wind the crank upward to cock the shutter
- f. Compose (on the ground glass or through the sports finder)
- g. Take the picture
- h. Replace the crank in its Rest